

Year group: Reception

Time Allocation: 1 term

Date: Summer Term 5

Teachers: Mrs James

Communication and Language:

Act out the stories, retelling using story language.

Role play stories using homemade puppets.

Listen alternative story versions and identify the differences.

Come up with questions to ask the characters in the story.

Review activities and talk about things they may change in the future to make improvements.

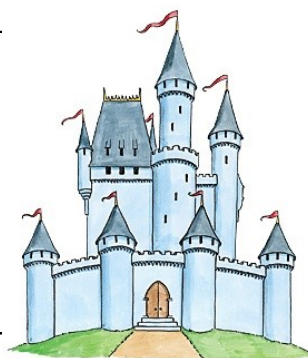
Fairy Tales

The Three Pigs

The Gingerbread Man

Cinderella

Three Billy Goats Gruff



WHY?

These are familiar, repetitive stories for the children. The cross curricular links they allow for are extensive!



Literacy:

Letters and Sounds revise Phase 3, then Phase 4.

Re-write the stories using sentence structure skills learnt; apply phonic knowledge, leave spaces between words, add full stops.

Diary writing each week.

Write 3 wishes to Fairy Godmother.

Speech bubbles for characters.

Mathematics:

Addition and subtraction within 10, recording calculations.

Problem solving—Gingerbread Man's buttons.

Repeating patterns and symmetry on princess crowns.

3D shapes & their properties: cylinder, sphere, pyramid, cone, cuboid, cube.

More and less, numbers to 20.

Understanding the World:

Bridge design and build challenge for 3 billy goats gruff.

Bake Gingerbread men.

ICT— accessing story resources and games.

Physical Development:

P.E. - home challenges, Cosmic yoga, dancing.

Letter formation: learning j, y, f, k. (Letterjoin)

Focus on number reversal, scissor skills and correct pencil grip.

Expressive Arts and Design:

Role play as the story characters.

Decorate real Gingerbread men and puppets.

Create a scary Troll mask using mixed media.

Sing fairy tale songs, adding a beat.

Drawing story maps and story scenes.

Personal, Social and Emotional Development:

Story character's feelings; asking questions and answers

Social story about staying at home.

Working as part of a team, listening to others' ideas.

RE:

Which Stories are important and why?

Old Testament. Focus on symbols in stories.