

Year group: Reception

Time Allocation: 1 term

Date: Spring Term 4

Teachers: Mrs James

Communication and Language:

Act out the stories, retelling using story language.
Role play in Fairy Tale Castle and puppet theatre.
Listen to stories and describe differences between versions.
Using questioning when hot seating characters.
Easter story + Mothering Sunday, talk about celebrations in their family.

Expressive Arts and Design:

Role play in castle and puppet theatre.
Decorate real Gingerbread men and puppets.
Create a scary Troll mask using mixed media.
Sing fairy tale songs, adding instruments.
Large scale story maps.
Watch 3 pigs ballet and respond.

Personal, Social and Emotional Development:

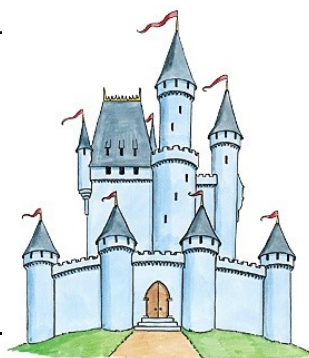
Story character's feelings; hot seating, phone calls.
Sharing fairly and taking turns during CIP and playing games.
Box of feelings sorting cards in environment. Talk about scenarios pictured.
Orally plan CIP.

RE:

Salvation
Why do Christians put a cross in an Easter garden?

Fairy Tales

The Three Pigs
The Gingerbread Man
Cinderella
Three Billy Goats Gruff



WHY?

These are familiar, repetitive stories for the children. The cross curricular links they allow for are extensive!



Literacy:

Letters and Sounds remainder of Phase 3.
Re-write the stories applying sentence structure skills.
News writing each week with focus on individual targets.
Write 3 wishes to Fairy Godmother.
Speech bubbles for characters.
Card writing format for Mother's Day and Easter.

Mathematics:

Number basics securing knowledge of 9, 10 (Numberblocks)
Number lines, more and less.
Number bonds within 10.
Problem solving—Gingerbread Man's buttons.
Repeating patterns on crowns for our castle.

Understanding the World:

Bridge building and design challenge for 3 billy goats.
Bake Gingerbread men
ICT— accessing story resources and games.
Organise story events in chronological order.

Physical Development:

P.E. - **Gymnastics:** Confidently and safely travel over, under and through a range of large balancing and climbing equipment. carryout a single balance and balance on 1 foot.
Number formation—0-9
Letter formation alongside new digraphs in phonics.